Pianist **Ashlee Mack** has given recitals in Germany, Italy, and across the United States. Specializing in contemporary music, she has performed solo and chamber music with organizations such as the Society for Chromatic Art, Vox Novus, New Music Forum, Iowa Composers Forum, New Music Festival at Western Illinois University, Bowling Green New Music Festival, Aspen Composers Conference at the Aspen Institute, PASIC, and SCI. Mack is co-founder of the Khasma Piano Duo, and their albums *Switchback* and *Time Seems To Pass* are available on CD Baby, Amazon, and iTunes. Other recordings include works by Robert Morris and Christian Carey, both featured on the *Milton Babbitt: a composers’ memorial* CD set published by Perspectives of New Music/Open Space, and James Romig’s *Transparencies* on the *Mosaic: Society of Composers* album. An avid hiker and nature enthusiast, she has been an artist-in-residence at Wupatki National Monument, Everglades National Park, Grand Canyon National Park, and Centrum in Fort Worden State Park, WA. In collaboration with composer and husband, James Romig, Mack presented the world premiere of his 60-minute solo piano piece, *Still*, at the Clyfford Still Museum in Denver in 2017, and New World Records released the recording in March 2018. She will also premiere Romig's new work for piano and orchestra, commissioned by the Waterloo-Cedar Falls Symphony, in 2019. Mack is currently Director of Piano Studies at Knox College in Galesburg, Illinois.