**Ashlee Mack** has given recitals in Germany, Italy, and across the United States. Specializing in contemporary music, she has performed solo and chamber music with organizations such as the Society for Chromatic Art, Vox Novus, Bowling Green New Music Festival, Aspen Composers Conference at the Aspen Institute, PASIC, and SCI. Mack has premiered works by many notable composers including Christian Carey, David Maki, Robert Morris, Lawrence Moss, Paul Paccione, James Romig, Edward J.F. Taylor, and David Vayo. Her recordings can be found on New World Records, Navona Records, and Perspectives of New Music/Open Space. In 2012, she and Katherine Palumbo founded the Khasma Piano Duo, an ensemble dedicated to performing and recording works by living composers. An avid hiker and nature enthusiast, she has been an artist-in-residence at Wupatki National Monument, Everglades National Park, Grand Canyon National Park, and Centrum in Fort Worden State Park, WA. Mack is currently Director of Piano Studies at Knox College in Galesburg, Illinois.