The **Khasma Piano Duo** was formed in 2012 by Ashlee Mack and Katherine Palumbo. They have

been playing together since meeting in 2000 as undergraduates at Bucknell University. Because of their shared enthusiasm for contemporary music, the duo has dedicated themselves to the performance and recording of works from the 20th and 21st centuries. They have given world premiere performances of piano duets by notable living composers including Matthew Heap, Robert Morris, Lawrence Moss, James Romig, and David Vayo. Their concert tours have taken them to Illinois, Indiana, New York, Pennsylvania, West Virginia, and Wisconsin, including performances at the Eastman School of Music, the Marshall University Ninth Annual Festival of New Music, the Illinois College Fine Arts Series, and the Society of Composers, Inc. National Conference at Ball State University. Khasma is planning an upcoming concert tour of Olivier Messiaen’s *Visions de l’Amen*, and their recording of Lawrence Moss’ *De Profundis* will be released on Innova in 2019. Their albums *Switchback* and *Time Seems To Pass* are available at CD Baby, Amazon, and iTunes. For more information, please visit www.khasmapianoduo.com.