**Katherine Palumbo** is a pianist, vocalist and Alexander Technique teacher. She specializes in the performance of contemporary music and has premiered works by notable composers such as Chris Catone, David Vayo, Mark Fromm, Federico Garcia, Nathan Hall, Matthew Heap, Robert Morris, Lawrence Moss, James Romig, Scott Steele and David Bennett Thomas. Palumbo is the co-founder and pianist for both the Khasma Piano Duo and the Trillium Ensemble. Albums with these new-music ensembles include *Switchback, Time Seems to Pass,* and *Silent Spring* are available on CD Baby, Amazon and iTunes. She earned her degree in piano performance from Bucknell University and received her Alexander Technique teaching certificate from the Philadelphia School of the Alexander Technique. Palumbo currently teaches the Alexander Technique at West Virginia University, the Pittsburgh School for Massage Therapy, and from her home piano studio in Pittsburgh, PA.