

ASHLEE MACK, pianist

www.khasmapianoduo.com/ashlee-mack

ashleemackpiano@gmail.com

(309) 255-2656

BIO

Pianist **Ashlee Mack** has given recitals in Germany, Italy, and across the United States. Specializing in contemporary music, she has commissioned many new works and given numerous world-premiere performances. In 2012, Mack and Katherine Palumbo founded the Khasma Piano Duo, an ensemble dedicated to performing and recording music by living composers. Her recordings can be heard on Capstone, Innova, Navona Records, Parallax Music Press, Perspectives of New Music/Open Space, and New World Records. An avid hiker and nature lover, she has been artist-in-residence at Wupatki National Monument, Everglades National Park, Grand Canyon National Park, Petrified Forest National Park, and Centrum in Fort Worden State Park. Mack's recording of James Romig's *Still*, finalist for the 2019 Pulitzer Prize in Music, was recognized in *The New Yorker* ("compelling and sure-handed") and *San Francisco Chronicle* ("Mack gives the music an eloquent, gently electric charge"). She has presented *Still* more than 30 times, including performances at the Clyfford Still Museum, the Milwaukee Art Museum, Frank Lloyd Wright's historic Cedar Rock Estate, and The Stone in New York City. Mack is Director of Piano Studies at Knox College in Galesburg, Illinois.

WORK

Khasma Piano Duo: Co-founder (2012-present)

Knox College: Director of Piano Studies (2005-present)

Monmouth College: Piano Professor Sabbatical Replacement (2011-2012)

Monmouth College: Piano Instructor and Staff Accompanist (2006-2007)

Washington Conservatory of Music: Executive Assistant (2003-2004)

EDUCATION

B.M. in Piano Performance: Bucknell University (2003)

Graduate coursework and private study: Western Illinois University, Washington Conservatory of Music, and University of Iowa

ARTIST RESIDENCIES

Petrified Forest National Park (2019)

Everglades National Park (2017)

Centrum in Fort Worden State Park, WA (2016)

Grand Canyon National Park (2013)

Wupatki National Monument (2013)

RECORDINGS

Society of Composers, Inc.: *Flux, Volume 33* (Capstone Records, 2019)

Lawrence Moss: *New Dawn* (Innova, 2019)

James Romig: *Still, for solo piano* (New World Records, 2018)

James Romig: *Leaves from Modern Trees* (2017)

Khasma Piano Duo: *Time Seems To Pass* (2017)

Khasma Piano Duo: *Switchback* (2015)

Milton Babbitt, *A Composer's Memorial* (Perspectives of New Music/Open Space, 2012)

Society of Composers, Inc.: *Mosaic* (Navona Records, 2010)

SELECTED FESTIVALS/ORGANIZATIONS

Aspen Composers Conference at the Aspen Institute | Bowling Green New Music Festival | Colorado College New Music Symposium | Illinois College Fine Arts Series | Iowa Composers Forum | June In Buffalo | Knox-Galesburg Symphony | New Music Festival at Marshall University | New Music Forum (San Francisco) | Nova Singers | Percussive Arts Society International Convention (PASIC) | Society for Chromatic Art | Society of Composers, Inc. National and Regional Conferences (SCI) | The Sonict Ensemble New Music Series | Washington (DC) Conservatory Orchestra | Western Illinois University New Music Festival | Vox Novus

SELECTED PERFORMANCE VENUES

American Academy in Rome | Ball State University | Bowling Green State University | Bucknell University | Butler University | Christ and St. Stephen's Church (NYC) | University of Cincinnati College-Conservatory of Music | University of Denver | Eastman School of Music | Ehemaligen Spitalkirche (Germany) | University of Illinois at Urbana-Champaign | The Juilliard School | Lawrence Conservatory | Milwaukee Art Museum | University of Minnesota | Northern Illinois University | Ohio State University | Roosevelt University | San Francisco Community Music Center | The Stone (NYC) | University of Tennessee-Knoxville | Trinity University | Wake Forest University | West Virginia University | Western Illinois University | Westminster Choir College-Rider University

REVIEWS

"Pianist Ashlee Mack gives the music an eloquent, gently electric charge."

—San Francisco Chronicle

"...compelling and sure-handed..."

—The New Yorker

"...confidently and expertly performed....totally captivating and always interesting from beginning to end."

—Society of Composers, Inc.