Pianist **Ashlee Mack** has given recitals in Germany, Italy, and across the United States. Specializing in contemporary music, she has premiered works by many notable composers including Christian Carey, Matthew Heap, David Maki, Robert Morris, Lawrence Moss, Paul Paccione, Bruce Quaglia, James Romig, Edward Taylor, and David Vayo. In 2012, she and Katherine Palumbo founded the Khasma Piano Duo, an ensemble dedicated to performing and recording music from the 20th and 21st centuries. Solo and chamber recordings can be heard on Capstone, Innova, Navona Records, Parallax Music Press, Perspectives of New Music/Open Space, and New World Records, with an upcoming release on New Focus Recordings. An avid hiker and nature enthusiast, she has been an artist-in-residence at Wupatki National Monument, Everglades National Park, Grand Canyon National Park, Petrified Forest National Park, and Centrum in Fort Worden State Park, WA. In 2017, she premiered James Romig’s 55-minute piano solo, *Still*, which was recognized as a Finalist for the 2019 Pulitzer Prize in Music. She has since presented the work more than twenty-five times, including performances at the Clyfford Still Museum, the Milwaukee Art Museum, Frank Lloyd Wright’s historic Cedar Rock estate in Quasqueton, IA, and The Stone in NYC. Mack is Director of Piano Studies at Knox College in Galesburg, Illinois. For more information, please visit www.khasmapianoduo.com/ashlee-mack.