Pianist **Ashlee Mack** has given recitals in Germany, Italy, and across the United States. Specializing in contemporary music, she has commissioned many new works and given numerous world-premiere performances. In 2012, Mack and Katherine Palumbo founded the Khasma Piano Duo, an ensemble dedicated to performing and recording music by living composers. Her recordings can be heard on Capstone, Innova, Navona Records, Parallax Music Press, Perspectives of New Music/Open Space, and New World Records. An avid hiker and nature lover, she has been artist-in-residence at Everglades, Grand Canyon, and Petrified Forest National Parks, Wupatki National Monument, and Centrum in Fort Worden State Park. Mack’s recording of James Romig’s *Still*, finalist for the 2019 Pulitzer Prize in Music, was recognized in The New Yorker (“compelling and sure-handed”) and San Francisco Chronicle (“Mack gives the music an eloquent, gently electric charge”). She has presented *Still* more than 30 times, including performances at the Clyfford Still Museum, the Milwaukee Art Museum, Frank Lloyd Wright’s historic Cedar Rock Estate, and The Stone in New York City. Mack maintains a private home studio and is Director of Piano Studies at Knox College in Galesburg, Illinois. For more information, please visit [www.ashleemackpiano.com](http://www.ashleemackpiano.com).