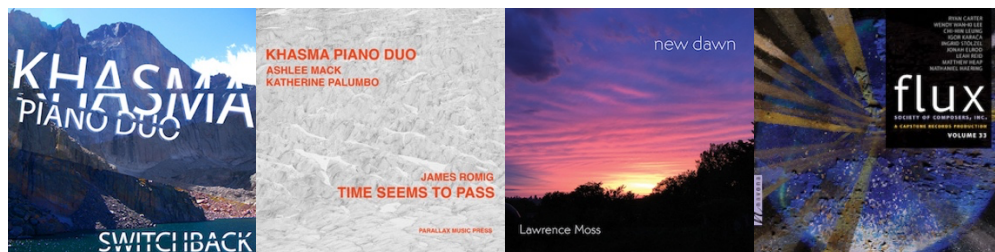




KHASMA PIANO DUO

Ashlee Mack and Katherine Palumbo

The **Khasma Piano Duo** was formed in 2012 by Ashlee Mack and Katherine Palumbo. They have been playing together since meeting at Bucknell University in 2000. Because of their shared enthusiasm for contemporary music, the duo has dedicated themselves to the performance and recording of works from the 20th and 21st centuries. They have given world-premiere performances of music by notable living composers including Chris Catone, Hong-Da Chin, Kyong Mee Choi, Matthew Heap, Jeff Herriott, Amelia Kaplan, Robert Morris, Lawrence Moss, James Romig, and David Vayo. Their concert tours have taken them all over the US, with performances at the Eastman School of Music, the Illinois College Fine Arts Series, the SCI National Conference at Ball State University, and various new-music festivals. Khasma's current project, *Trekking*, is in celebration of their 10th anniversary, which features seven new works commissioned by the duo and a collaboration with visual artist Chris Craychee. Their albums *Switchback* and *Time Seems To Pass* are available at Amazon, iTunes, and Bandcamp. Additional recordings can be heard on Innova and Navona Records.



ARTIST BIOGRAPHIES

Pianist **Ashlee Mack** has given recitals in Germany, Italy, Czechia, and across the United States. Specializing in contemporary music, she has commissioned many new works and given numerous world-premiere performances. In 2012, Ashlee and Katherine Palumbo founded the Khasma Piano Duo, an ensemble dedicated to the performance of music by living composers. Her recordings can be heard on Capstone, Innova, Navona Records, Parallax Music Press, Perspectives of New Music/Open Space, and New World Records. An avid hiker and nature lover, she has been artist-in-residence at Everglades, Grand Canyon, and Petrified Forest National Parks, Wupatki National Monument, and Centrum in Fort Worden State Park. Her recording of James Romig's *Still*, finalist for the 2019 Pulitzer Prize in Music, was recognized in *The New Yorker* ("compelling and sure-handed") and *San Francisco Chronicle* ("Mack gives the music an eloquent, gently electric charge"). Ashlee is Director of Piano Studies at Knox College in Galesburg, Illinois.

Katherine Palumbo is a pianist, vocalist and Alexander Technique teacher. She earned her degree in piano performance from Bucknell University where she studied with Barry Hannigan. Specializing in the performance of contemporary music, Palumbo has premiered works by notable composers such as Chris Catone, David Vayo, Mark Fromm, Federico Garcia, Nathan Hall, Matthew Heap, Robert Morris, Lawrence Moss, James Romig, Scott Steele and David Bennett Thomas. She is cofounder and pianist for both the Khasma Piano Duo and the Trillium Ensemble. Albums with these new-music ensembles include *Switchback*, *Time Seems to Pass*, and *Silent Spring* and are available on Amazon, iTunes, and Bandcamp. Palumbo received her Alexander Technique teaching certificate from the Philadelphia School of the Alexander Technique in 2015. As an Alexander Technique teacher, she cares deeply about helping people learn how to move with more efficiency and ease. Palumbo has taught Alexander Technique courses for musicians at West Virginia University and has given workshops at the Boulder Youth Orchestra, Contemporary Youth Orchestra, Freedom to Make Music Conference, Knox College, Bucknell University, American University, and Pittsburgh Piano Teachers Association. She currently teaches the Alexander Technique to students at the Pittsburgh School for Massage Therapy and from her home piano studio in Pittsburgh, PA.

CONTACT

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REPERTOIRE LIST

2 PIANOS

Adams, Daniel – Double Helix
Adams, John – Hallelujah Junction
Barber, Samuel – Souvenirs, Op. 28
Bolcom, William – The Serpent's Kiss
Boulez, Pierre – Structures 1a
Bowles, Paul – Sonata
Broening, Benjamin – Double Nocturne
Catone, Chris – Afterglow**
Choi, Kyong Mee – In Void | See Through**
Debussy, Claude – En blanc et noir | Nuages
Feldman, Morton – Intermission 6
Heap, Matthew – And the Earth Sang to Me Through the Wind**
Hill, Jackson – Toro Nagashi
Hovhaness, Alan – Mihr, Op. 60
Kaplan, Amelia – Two Can Play At That**
Maki, David – Three Preludes
Messiaen, Olivier – Visions de l'Amen
Monk, Meredith – Trekking
Morlock, Jocelyn – half-light, somnolent rains
Morris, Robert – Simple Stars
Moss, Lawrence – De Profundis**
Romig, James – Chasm Reflected** | Time Seems To Pass**
Stravinsky, Igor – Tango
Zanter, Mark – Gestures IV

4 HANDS

Ahn, Jean – Fingerdance
Chin, Hong-Da – Hanging On by a Thread**
Colazzo, Cosimo – Stanze
Epstein, Marti – memories of 13 snowflakes
Herriott, Jeff – Vines ran up from the ground and coiled along the trellis**
Ippolito, Michael – pianoduo
Moss, Lawrence – Omaggio
Waseen, Symeon – Clockwork 014589 II (4 hands or 2 pianos)
Williams, Amy – Crossings

2 PIANOS + ADDITIONAL INSTRUMENTS/PLAYERS

Morris, Robert – Forty Fingers (2 pianos, 8 hands)*
Vayo, David – Times and Places (2 pianos/2 keyboards)*
Young, Nina – Kolokol (2 pianos and electronics)

*world premiere | **world premiere and written for the Khasma Piano Duo

PERFORMANCES

(in reverse order)

TREKKING TOUR

3/22/23	Duquesne University PNC Recital Hall
3/18/23	Featured artists at Ball State University Festival of New Music Sursa Hall
3/7/23	Featured artists at Western Illinois University New Music Festival COFAC Recital Hall
3/6/23	Featured artists at Western Illinois University New Music Festival COFAC Recital Hall
3/4/23	Knox College Kresge Recital Hall
3/3/23	University of Wisconsin-Whitewater Light Recital Hall

OTHER

2/16/20	Knox College Kresge Recital Hall
2/14/20	Millikin University Kaeuper Hall
2/13/20	Northern Illinois University Recital Hall
2/9/20	Illinois College Fine Arts Series Rammelkamp Chapel
4/7/19	St. Vincent Basilica Latrobe, PA
4/6/19	St. Paul's Episcopal Church Mt. Lebanon, PA
3/1/18	Marshall University New Music Festival Smith Recital Hall
2/28/18	West Virginia University Bloch Learning and Performance Hall
4/8/17	House Concert Pittsburgh, PA
4/7/17	Marshall University Smith Music Recital Hall
4/5/17	House Concert Pittsburgh, PA
10/21/16	Chatham University James Laughlin Music Hall
2/27/16	Illinois Wesleyan University Westbrook Auditorium Presser Hall
10/18/15	Knox College Kresge Recital Hall
10/17/15	Illinois College Fine Arts Series Rammelkamp Chapel
8/30/15	Bucknell University Natalie Davis Rooke Recital Hall
4/10/15	Ball State University Sursa Hall
1/24/15	Eastman School of Music Hatch Recital Hall
10/3/14	University of Wisconsin Whitewater The Sonict Ensemble New Music Series Light Recital Hall
10/2/14	Northern Illinois University Recital Hall
9/28/14	Knox College Kresge Recital Hall
8/27/14	Western Illinois University COFAC Recital Hall
3/21/14	Ball State University Society of Composers, Inc. National Convention Sursa Hall
10/6/13	Bucknell University Natalie Davis Rooke Recital Hall
10/4/13	Knox College Kresge Recital Hall
10/2/13	Illinois College Rammelkamp Chapel
10/1/13	Western Illinois University COFAC Recital Hall

