Pianist **Ashlee Mack** has given recitals in Germany, Italy, Czechia, and across the United States. Specializing in contemporary music, she has commissioned many new works and given numerous world-premiere performances. In 2012, Ashlee and Katherine Palumbo founded the Khasma Piano Duo, an ensemble dedicated to the performance of music by living composers. Her recordings can be heard on Capstone, Innova, Navona Records, Parallax Music Press, Perspectives of New Music/Open Space, and New World Records. An avid hiker and nature lover, she has been artist-in-residence at Everglades, Grand Canyon, and Petrified Forest National Parks, Wupatki National Monument, and Centrum in Fort Worden State Park. Her recording of James Romig’s *Still*, finalist for the 2019 Pulitzer Prize in Music, was recognized in The New Yorker (“compelling and sure-handed”) and San Francisco Chronicle (“Mack gives the music an eloquent, gently electric charge”). Ashlee is Director of Piano Studies at Knox College in Galesburg, Illinois.